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CATALOGUE

of the

SARAH M. KIMBALL

Collection of Superb

*Antique and Modern  
Oil Paintings*

*On Exhibition*

*Monday, Tuesday and Wednesday,*

*March 22d, 23d and 24th,*

*9 A. M. to 10 P. M.,*

*To be Sold by Auction*

*New York City* at the

*FIFTH AVENUE AUCTION ROOMS,*

*1238 Fifth Avenue,*

*Thursday and Friday Evenings,*

*March 25th and 26th, 1897,*

*at Eight o'clock.*

WM. B. NORMAN,

*Auctioneer.*

### The Kimball Picture Sale.

1 The remaining pictures, save two, of the collection of the late Sarah M. Kimball of Cleveland, O., were sold by William B. Norman in the Fifth Avenue Auction-Rooms last night, sixty-one paintings bring \$37,240. Some of the highest prices were as follows: Sir Peter Lely, portrait of Lord Russell, \$950; David Teniers the younger, "Flemish Frolic," \$650; Van Ryn Rembrandt, portrait of Rembrandt, \$500; Sir Joshua Reynolds, portrait of an admiral, \$1,850; Thomas Gainsborough, portrait of Richard Brinsley Sheridan, \$1,025; Allen Ramsay, portrait of Queen Charlotte, wife of George III., \$650; Pieter Paulus Rubens, "Martyrdom of St. Stephen," \$2,000; Jules Dupré, "After the Storm," \$510; J. B. C. Corot, "Gathering Fagots," \$675; José Frappa, "The Cardinal's Banquet," \$1,425; Lucio Rossi, "Reception at the Doge's Palace," \$1,625; Emile Van Marcke, "Cow and Calf," \$1,000; Sir Peter Lely, portrait of Lady Russell, \$1,025; Titian or Tiziano, portrait of Titian, \$2,000; Anselmo Guadagnoli, "The Slave-Buyers," \$2,050; François Verelst, "Siesta after the Bath," \$725.

## *Mrs. Sarah M. Kimball*

*Was born in 1824, at Stafford, N. Y., and married Mr. SAMUEL H. KIMBALL in 1845. She was left a widow in 1868 and for many years travelled extensively, living in Germany, Italy and England for several years.*

*She purchased most of her collection during this time. Upon her return to Cleveland, she was earnestly interested in the establishment of the School of Design for Women in that city, and for the first few weeks gave the struggling school rooms in her own house, in which to hold classes. For some years she devoted all her energy to the interests of the School, collecting subscriptions from many prominent citizens herself, as she desired to make the school an enterprise of universal interest. Though she ceased her active work after the school was firmly established, she always continued to hold its best interests very near her heart, and was Vice-President at the time of her death, which took place, after a brief illness, in 1895.*

*This collection was purchased by Mrs. KIMBALL with the intention of presenting the same to the future museum of Cleveland. She made every effort to secure the finest and most important pictures. Price to her was never an objection as long as she could obtain a masterpiece.*

10/29/1906



## List of Artists

Represented in this Collection.

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Pope, 18  
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Vinci, 114  
  
Willems, 84  
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Wattier, 13  
Wyld, 31  
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Zingaro, 125



## SPECIAL NOTICE.

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### THE MANAGEMENT OF PUBLIC SALES OF IMPORTANT ART COLLECTIONS.

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Mr. WM. B. NORMAN begs respectfully to announce that he is prepared to undertake the management of the Exhibition and Sale of Collections of Paintings and other Art property of special importance.

His experience in such matters, and the central location of the Fifth Avenue Auction Rooms, is a sufficient guarantee that all business entrusted to him will be carried through with entire satisfaction.

## CONDITIONS OF SALE.

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- I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. The Purchaser to give in His or Her Name and Residence, and to make a deposit of 25 per cent, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- III. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description at the Buyer's expense and risk within Two days from the Sale; THE FIFTH AVENUE AUCTION ROOMS not being responsible for the correct description, genuineness, or authenticity of or any fault or defect in any Lot, and making no warranty whatever, the goods having been on exhibition one or more days.
- IV. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchase, no Lot can, on any account, be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.
- V. Upon Failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

WM. B. NORMAN, Auctioneer.

# CATALOGUE.

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FIRST DAY'S SALE.

THURSDAY EVENING, MARCH 25th, 1897,

AT EIGHT O'CLOCK.

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I

## Rebecca at the Well.

A painting in tempera. Work of the 16th century.

2

SNYDERS, Franz.

Born at Antwerp, 1579-1657. Pupil of J. Breughel and Henri Van Balen. Painter to the King of Spain, Philippe III., and the Archduke Albert.

Still Life.

WITHOOS, Mathias.

Born at Amersfoort, 1627. Died at Hoorn, 1703. Dutch school; still life painter. Pupil of Jan Van Campen, a painter of rich compositions of flowers and plants, with butterflies, spiders, snakes, etc.

Still Life.

(From the collection of the King of Holland).

WATTEAU, F. J.

Amusement Champetre.

WATTEAU, F. J.

Amusement Champetre.

(Companion to the above.)

## BOUCHER, Francois.

Born at Paris, 1703-1770. Director of the French Academy, 1765. Replaced Van Loo as painter to Louis XV. From the Marquis d'Herdfort collection.

## Allegory of Fine Art.

## FIESOLE, Frere Jean-Baptiste.

Born at Fiesole, in 1387-1455. Pupil of Starnina.

## Religious Subject.

## WATERLOO, Anthonie.

Born at Lille, 1618. Died at Amsterdam, 1673. Dutch school. Landscapes in museums and galleries of Amsterdam, Dresden, Stuttgart, Munich, Florence, etc.

## Landscape.

(From the collection of the King of Holland.)

## JACKSON, John.

Born in Lastingham, Yorkshire, 1778-1831. Studied at the Royal Academy. Elected A. R. A., 1815. R. A., in 1817. Member Academy St. Luke, 1819. Became famous as a portrait painter, and painted many celebrated people.

## Portrait of Gen'l Moore.

## RUBENS, Pieter Paulus.

Born at Seigen, in Westphalia, June 29, 1577. Died May 30, 1640.

Virgin, St. Gerome and  
St. George.

## LANDSEER, Sir Edwin Henry.

Born, London, 1802-1873. Pupil of the Royal Academy A. R. A., 1826. R. A., 1830. Knighted, 1850. Gold Medal, French Exhibition, 1855; Vienna Exhibition, 1873.

“ Jack.”

12

GENIZA, Therburg.

1615-1670.

The Guitar Player.

13

WATTIER, Charles Emile.

Born in Paris, 1800. Studied under de Lafond and Gros.

In the Park,

14

WERFF, Adrian van der

Born near Rotterdam. 1659. Died. 1722. Studied under Cornelis Piccolett and Eglon Van der Neer. Made court painter through the favor of the Elector Palatine John William and knighted, in 1703.

Rebecca at the Well.

## TENIERS, David, the Younger.

Born at Antwerp, 1610. Died, 1685. Dutch school. Pupil of his father. Court painter and chamberlain to Archduke Leopold William, Governor of the Spanish Netherlands. This artist held the first position among the genre painters of Flanders.

## At the Inn.

## VOS, Corneille de.

Born at Hulst, 1585. Died in Antwerp, 1651. Flemish school. Pupil of David Remeens. Master of the Guild of Antwerp, 1608. Dean, in 1619 and 1620.

## Portrait of Von Uden.

## VOS, Corneille de

Born at Hulst 1585. Died in Antwerp, 1651. Flemish School. Pupil of David Remeens. Master of the Guild of Antwerp, 1608. Dean, in 1619 and 1620.

Portrait of the Wife of Von  
Uden.



18

POPE, George.

## The Pet Canary.

19

HOGARTH, William.

Born in London, 1697. Died there, 1764. Pupil of St. Martin's Lane Academy.

## Portrait of a Man.

(From the Palace sale.)

20

LAWRENCE, Sir Thomas.

Born at Bristol, May 4, 1769. Died in London, Jan. 7, 1830. Appointed court painter to George III. after the death of Sir Joshua Reynolds.

## Portrait of Lady Blessington.

## ROSA, Salvator.

Born at Naples, 1615. This picture was the property of the Gerini Gallery of Florence at the being of this century. Afterwards it belonged to the gallery of Cardinal Fesch, uncle of Napoleon I.

## Roman Soldier.

(Water Color.)

## VINCENTE de PAREDES.

Born in Valencia, Spain, and studied at the Academy Fine Arts in that city, where, at the Exposition in 1877, at the age of eighteen, he won the gold medal. Later, while at Rome, he lived with Fortuny, each contending without rivalry to reach the highest point in art. His pictures appear yearly at the Salon in Paris. He received a medal in Madrid in 1879 and was made Commander of the Order of Isabella the Catholic, and Chevalier of the Order of Charles III. of Spain.

## Fishermen, Normandy.

RIVAS, A. Antonio.

Born in Piura, South America, 1854. Received First Prix de Rome, 1887; medal at Lima, 1886: received a medal at the exhibition at Rome, 1885, for his "Dream of Mohammed."

## The Young Musician.

GILBERT, Thomas.

## Misty Morning, Livingston River.

DIAZ, Narcisse de la Pena.

Born at Bordeaux, 1807. Medals, 1844. 1846, 1848. Legion of Honor, 1851. Died, 1876. Diploma to the memory of deceased artists, Exposition Universelle, 1878.

## Priam Killed by Achilles.

## DESHAYES, Charles.

Born in Toulon. Pupil of M. Francis and M. Senequier.  
Medals and honors.

## Landscape.

## COIGNARD, L.

Born in Paris. Pupil of Troyon. Medals. 1846, 1848.  
Legion of Honor, 1852. Hors Concours.

## The Flock.

## COMPTE-CALIX, Francois Claudius.

Born at Lyon, 1813-1880. Medals, 1844, 1857, 1859,  
1863. Pupil of the School of Fine Arts, Lyons.

Marie Antoinette Before the  
French Tribunal, 1793.

(Water Color.)

## VERBOECKHOVEN, Eugene.

Born in Warneton, West Flanders, July 8, 1799. He was medalled at Paris in 1844, 1841 and 1855. Received the Legion of Honor in 1835, and was a Chevalier of the Orders of Leopold, St. Michael of Bavaria and Christ of Portugal. He was a tireless worker and produced pictures almost to the day of his death, which occurred in 1881.

## Spanish Dog.

## TORRE, A. De La.

Born at Murcia, 1831. Studied marine at Malaga and in the Academy of San Fernando, Madrid. Two marines exhibited at the Exposition Circulo de Bellas Artes, 1892 and 1894, were purchased by the Queen of Spain. Medals at Alicante, Bilbao, Barcelona and Exposition Universelle, 1892; Exposition National, 1895, at Madrid.

## Waiting for the Tide.

## WYLD, William.

Born in London. Medal, Third Class, 1839. Second Class, 1841, at Paris.

## Landscape.

## VAN MARCKE, Emile.

Born at Sevres (Seine-et-Oise). Pupil and son-in-law of Troyon. Medals, 1867, 1869 and 1870. Cross of the Legion of Honor, 1872. Medals of the First Class, 1878. Exposition Universelle. Hors Concours.

## The Bull.

## COROT, Jean B. C.

Born in Paris, 1796. Studied art against the wishes of his family. Instructed first by Michallon, afterwards by Victor Bertin. and then spent several years in Italy, where he studied views on the Tiber and bridges, etc. At first unsuccessful in obtaining recognition, Corot's works afterwards became so popular that his income for several years averaged over two hundred thousand francs from his profession alone. Medals, Paris, 1838, 1848, 1855, 1867, Exposition Universelle. Legion of Honor, 1846. Officer of the same, 1867. Died, 1875. Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

## Bord de Riviere.

34

RICHTER, Edouard.

Born at Paris. Pupil of E. Herbert and Bonnat.  
Honorable Mention, 1881.

Intuition of Love.

35

BRACKELEER, Adrien de.

Coming from the Market.

36

ISABEY, Eugene (Louis Gabriel).

Born in Paris, 1804. Died there, 1886. Pupil of Jean  
Bapiste Isabey. Medals, First Class, 1824, 1827, 1855.  
Legion of Honor, 1832. Officer, 1852.

Last Moments of Charles  
IX. of England.

## ALVAREZ, Don Louis.

Born in Spain. Pupil of Federico Madrazo. Medals at Rome, Seville and Madrid. Medal, Centennial Exposition, 1876. Gold Medal, Paris. 1889, Exposition Universelle. Hor Concours.

## Baby's Portrait.

## RIVAS, A. Antonio.

Born in Piura, South America, 1854. Received First Prix de Rome, 1887. Medal at Lima, 1886. Received a Medal at the Exhibition at Rome, 1885, for his "Dream of Mohammed."

## The Rehearsal of the Choir.

## ROSA, Salvator.

Born at Naples, 1510.

## Roman Soldier.

Water Color.

(This picture was the property of the Gerini Gallery of Florence, at the beginning of this century. Afterwards it belonged to the gallery of Cardinal Fesch, uncle of Napoleon. I.)



## REYNOLDS, Sir Joshua.

Born at Plympton, Devonshire, 1723. Died in London, 1792. Pupil of Thomas Hudson. First President of the Royal Academy. Knighted by George III. Court painter after the death of Allan Ramsay.

## Portrait of Kitty Fisher.

## RIGAUD, Hyacinthe.

Born at Perpignan, July 18, 1659. Died, Paris, Dec. 29, 1743. French School. Pupil of Peget Verdier and Rauc. Member of Academy, 1700. Professor, 1710. Rector, 1733. Order of St. Michael, 1727.

## Portrait of Louis XIV.

(From the Palace sale).

## BONDONE.

Called Giotto. Born at Vespignano, near Florence, 1266-1334. Pupil of Cimabue.

## The Apparition of the Virgin.

43

WILSON, Richard.

Born at Pinegas, Montgomeryshire, 1713. Died 1782. Pupil of Thomas Wright. One of the original members of the Royal Academy.

Landscape.

44

GIORGIONE, Il.

Real name Georgio Barbarelli. Born at Castelfranco about 1477. Died at Venice, 1511. Pupil of Giovanni Bellini and fellow pupil of Titian.

Landscape and Figures.

45

NEEFS, Peter.

Born in Antwerp between 1578 and 1582. Died there 1656. Pupil of Hendrik Van Steenwyck. Entered the Antwerp Guild in 1609.

At the Country Inn.

**MARATTI, Carlo Cavaliere.**

Born in Camerano, May 13. 1625. Died in Rome, Dec. 15. 1713. Best and favorite pupil of Andrea Sacchi.

**Marriage of St. Catherina.**

(From the Palace Sale.)

**LELY, Sir Peter.**

Born at Soest, 1617. Died in London, 1680. Real name Peter Van der Faes. Flemish school. Pupil of Pieter de Grebbeer. Court Painter to Charles II.

**Portrait of a Lady.****LANCRET, Nicholas.**

Born in Paris, 1690. Died there, 1743. French school. Pupil of Dulen and Gillot.

**The Skaters.**

HARLOW, George Henry.

Born in London, June 10, 1787. Died there, February 4, 1819. Pupil of De Cort, Drummond and Sir Thomas Lawrence.

## Portrait of Charles Kemble as Richard III.

BLOEMEN, Jan Frans van.

Called Orizonte. Baptized in Antwerp, May 12, 1662. Died in Rome about 1740. Pupil of Antonius Goubau.

## Landscape.

(From the Collection at Warwick Castle).

BEGEIJN, Abraham Cornelisz.

Born at Leyden, 1621 or 1622. Died in Berlin, 1697. Dutch school. Court painter to the Elector of Brandenburg.

## Country Life.

## KNELLER, Sir Godfrey (Bart.)

Born in Lubeck, 1646. Died at Twickenham, 1723. Dutch school. Studied under Rembrandt and Ferdinand Bol; also, under Maratta and Bernini. After death of Sir Peter Lely made Court Painter to Charles II.

**Portrait of a Braganza  
Princess.**

**Portrait of the Chevalier St.  
George, Son of James II.**

(From the Hamilton Collection.)

## LAWRENCE, Sir Thomas.

Born at Bristol, May 4, 1769. Died in London, Jan. 7, 1830. Appointed Court Painter to George III. after the death of Sir Joshua Reynolds.

**Portrait of Lady Hastings.**

(From Palace Sale.)

DAVID, Jacques Louis.

Born in Paris, 1748. Died in Brussels, 1825. Pupil of Vien and founder of the Classical French School. Second prize of Rome. 1771. First prize of Rome, 1774. Member of the Academy, 1783. Officer and Commander of the Legion of Honor.

## Portrait of Mme. Marie Letizia Bonaparte

CLOUET, Francois.

Born at Tours about 1500. Died, 1572. Pupil of his father, Jean Clouet, called Maitre Jehannet. Painter to King Henry II. and Charles IX.

## Portrait of Francois Dauphin

WATTEAU, F. J.

## Amusement Champetre

58

WATTEAU, F. J.

## Amusement Champetre

(Companion to the above.)

59

SHEE, Sir Martin Archer.

Born in Dublin, 1769. Died in Brighton, 1850. Pupil of Dublin School of Design and of the Royal Academy, 1790. Elected President of the Royal Academy in 1830, and knighted at the same time.

## Portrait of Richard Brinsley Sheridan

60

ALBANI, Francesco.

Called the Albane. Born at Bologna, 1578-1660. Pupil of Dennis Calvaert and of Louis Carrache.

## Gods on Olympus

## ROMNEY, George.

Born at Dalton-le-Furness. Dec. 15, 1734. Died at Kendal, Nov. 15, 1802.

## Portrait of a Lady and Children

## MEISSONIER, Jean L. E.

Born at Lyons, 1813. Pupil of Leon Cogniet. Medals, 1840 and 1841. Medal of the First Class, 1843 and 1848. Cross of the Legion of Honor, 1846. Grand Medal of Honor, 1855. Exposition Universelle. Officer of the Legion of Honor. 1856. Member of the Institute of France, 1861. Grand Medal of Honor, 1867. Exposition Universelle. Commander of the Legion of Honor. 1867. Grand Medal of Honor, 1878. Exposition Universelle. Grand Officer of the Legion of Honor, 1878. Hors Concours. Honorary Member of the R. A., London. Grand Medal of Honor, Exposition at Antwerp, 1885.

## Lieutenant Murat

(From the Lafayette Gosseling collection.)



## SECOND DAY'S SALE.

FRIDAY EVENING, MARCH 26th, 1897,

AT EIGHT O'CLOCK.

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63

COYPEL, Charles Antonie.

Born in Paris, 1694. Died there, 1752. French school  
Member of the Academy in 1715. Professor, 1730. Rec-  
tor, 1746. Court painter, 1747.

### Landscape and Figures

64

BOUCHER, Francois.

Born at Paris, 1703. Died. 1770. Director of the  
French Academy, 1765. Replaced Von Loo as painter to  
Louis XV. From the Marquis d'Herdfort collection.

### Allegory of Sculpture

MIERIS, Willem Van.

Deceased. Born at Leyden in 1662. Died at Leyden, Jan 27, 1747. Son and pupil of Frans Van Mieris, the elder. Pictures in all the great galleries of Europe.

## A Frugal Meal

GOUTHIER, L.

Born in Paris. Pupil of Detaille. Medals, 1876, 1879, 1881. Hors Concours.

## At the Fireside

SCHAFER, H.

## St. Pierre at Metz

## RIVAS, A. Antonio.

Born in Piura South America. 1854. Studied at the Academy in Hamburg. Also came to Rome and studied under Professor Villegas. Received First Prix de Rome. 1887. Medal at Lima, 1866. Received a medal at the Exhibition at Rome, 1885, for his "Dream of Mohammed."

## The Dream of Mohammed

## MELIER, F.

Pupil of Rosa Bonheur. Medals, 1873, 1879, and 1884. Legion of Honor, 1885.

## Cattle in Pasture.

## VERBOECKHOVEN, Eugene.

Born at Warneton. West Flanders, July 8, 1799. He was medaled at Paris in 1824, 1841, and 1855. Received the Legion of Honor in 1855, and was a Chevalier of the Orders of Leopold, St Michael of Bavaria, and Christ of Portugal, and a member of the Royal Academies of Belgium, Antwerp, and St. Petersburg. He was a tireless worker, and produced pictures almost to the day of his death, which occurred in 1881.

## Spanish Dog

71

BALLAVOINE, Jules F.

Born in Paris. Pupil of Pils. Medal, Third Class, 1880.

## Ideal Head

72

MOUCHOT, Louis.

Pupil of Drolling. Medals, 1865, 1867, 1868. Legion of Honor, 1872.

## The Young Cavalier

73

REYNA, A.

Born in Malaga, Spain, in 1861. Received medals at Malaga and Madrid, in 1887. Pupil of Rico, and bids fair to surpass his master. Medal, 1880. Pensionate by his native town to study in Rome,

## A Summer Day in Venice

## PAREDES, Vicente de.

Born at Valencia, Spain. Studied at the Academy of Fine Arts in that city. where, at the Exposition in 1877, at the age of eighteen he won the gold medal. Later, while at Rome, he lived with Fortuny, each contending, without rivalry, to reach the highest point in art. His picture appears yearly at the salons in Paris. He received a medal at Madrid, in 1879, and was made Commander of the Order of Isabella the Catholic and Chevalier of the Order of Charles III. of Spain.

## On the Coast of Normandy

## DESHAYES, Charles F. E.

Born at Toulon (Var.) Pupil of Francais and Senequier. Medals and honors.

## Landscape on the Loire

## FORTI, E.

Born in Rome. Called the Alma Tadema of Italy. All that he paints has the stamp which marks the natural artist. Medals at Rome, Vienna, Berlin, Turin and the Grand Medal of Honor at Milan, 1881. Chevalier of the Order of the Crown of Italy.

## Music and Love

## TORRE, A. de La.

Born at Murcia 1831. Studied marine at Malaga and in the Academy of San Fernando, Madrid. Two marines exhibited at the Exposition Circulo de Bal ao Arts, 1892 and 1894, were purchased by the Queen of Spain. Medals at Alicante, Bilbao, Barcelona and Exposition Universelle, 1882. Exposition National, 1895, at Madrid.

## Landscape near Seville

## PINAZO, V.

## Via de Schiavioni, Venice

## DAUBIGNY, Charles Francois.

Born in Paris, Feb. 15, 1817. Died in Paris, Feb. 20, 1878. Pupil of Delacroix and his father. Medal, 1848, and First Class, 1853, 1857 and 1859. Medal, 1855, Exposition Universelle. Cross of the Legion of Honor 1859. Medal, First Class, 1867, Exposition Universelle. Officer of the Legion of Honor, 1874. Hors Concours. Diploma to the memory of deceased artists, 1873, Exposition Universelle.

## Summer on the Oise

LA BOULAYE, Paul de.

Born at Bourg. Pupil of Bonnat. Medal, Third Class, 1879. Medal, bronze, 1889, E. U., H. C.

## Feeding the Doves

DUPRE, Jules.

Born in Nantes, 1812. Medal, 1883. Cross of the Legion of Honor, 1849. Medal, 1867. Exposition Universelle. Officer of the Legion of Honor, 1870. Hors Concours.

## After the Storm

FORTUNY, Mariano.

Born at Rens, Catalonia, June 11, 1839. Pupil of Barcelona Academy. Chevalier of the Order of Charles III. Prize of Rome from Spain 1858. Died in Rome, Nov. 21, 1874. Diploma to the memory of deceased artists, Exposition Universelle, 1878.

## Battle of Tetuan

## TROYON, Constantine.

Born in Sevres, 1810. Medals, Paris. 1838. 1840, 1846, 1848, 1855. Legion of Honor, 1849. Member of the Amsterdam Academy. Died, 1865. Diploma to the memory of deceased artists, Exposition Universelle, 1878.

## Homeward Bound

## WILLEMS, Florent.

Born at Luttich, Jan. 8, 1823. Medals, Paris, 1844, 1846, 1885, at Brussels 1843. Chevalier and Officer of the Order of Leopold and Legion of Honor. Medal, E. U., 1867. First Class Medal, E. U., 1878.

## A Last Glance

(23x31.)

## JACQUE, Charles Emile.

Born in Paris. 1813. Died, 1894. In 1851 he received a Third-class Medal for engraving. Rappel, 1861. 1863, for engraving. 1861, Third-class Medal for painting. Rappel, 1863. First-class Medal, 1864. Third-class Medal for engraving, in Exposition Universelle, 1867. Legion of Honor, 1867. First President of the French Society of Animal Painters and an etcher of the first merit.

## The Flock



## COROT, J. B. C.

Born in Paris, 1809. Died, 1875. Pupil of Michallon and Victor Bertin. Medals, 1833. First Class, 1848, 1855. Cross of the Legion of Honor, 1846, Medal, Universal Exposition, 1877. Officer of the Legion of Honor, 1867. Hors Concours. Diploma to the memory of deceased artists, 1878, Exposition Universelle.

## Gathering Faggots

## FRAPPA, Jose.

The priests, monks and cardinals of this artist have become as familiar to us as household words. This masterpiece is painted with Frapp's characteristic humor, usual brilliancy and finish. It is possibly on account of his early good fortune, with the church for a motive, that Frappa still adheres to it in his subjects. Since his first Salon exhibit, in 1876, the monk has been a part of almost all his pictures. Born at St. Etienne. Honorable Mention, 1888. Honorable Mention, 1889, Exposition Universelle. Medal, 1889. Hors Concours.

## The Cardinal's Banquet

## DIAZ, Narcisse de la Pena.

Born at Bordeaux, 1807. Medals, 1844, 1846, 1848. Legion of Honor, 1851. Died. 1876. Diploma to the memory of deceased artists, Exposition Universalle, 1878.

## In the Forest of Fontaine-bleau

## ROSSI, Lucio.

Born in Rome. Studio in Paris. Pupil of Fortuny. Medals in Parma, Turin, Rome, Milan, Boulogne and Naples. Chevalier of the Order of the Crown of Italy. Medal of Honor, 1889. E. U.

## Reception at the Doge's Palace

(This picture was awarded a gold medal at the Exposition at Venice, and a medal at the World's Columbian Exposition, Chicago.)

## VAN MARCKE, Emile.

Born at Sevres (Seine-et Oise). Pupil and son-in-law of Troyon. Medals, 1867, 1869 and 1870. Cross of the Legion of Honor, 1872. Medals of the First Class, 1878, Exposition Universelle. Hors Concours.

## Cow and Calf

## LELY, Sir Peter.

Born at Soest, 1617. Died in London, 1680. Real name Peter Van der Faes. Pupil of Peter de Grebbeer. Flemish school. Court Painter to Charles II.

## Portrait of Lady Russell

## LELY, Sir Peter.

Born at Soest, 1617. Died in London, 1680. Real name, Peter Van der Faes. Pupil of Peter der Grebbeer. Flemish school. Court Painter to Charles II.

## Portrait of Lord Russell

## POUSSIN, Nicolas.

Born at Andelys, Normandy, June. 1594. Died in Rome. Nov. 19, 1665. Pupil of Quentin, Varin, Ferdinand Elle, and studied under l'Allemand, from Lorraine. Summoned to Court by Louis XIII., and made first painter to His Majesty in 1641.

**Rinaldo and Armida**

## VOS, Paulus de.

Born at Hulst about 1590. Died in 1678. Flemish school. Master of the Guild in 1620. Worked for the King of Spain and the German Emperor.

**The Lion Hunt**

(This picture has a document stating its history and originality by the well-known artist and expert, F. Willems.)

## TENIERS, David, the Younger.

Dutch School. Born at Antwerp, 1610. Died, 1685. Pupil of his father. Court Painter and Chamberlain to Archduke Leopold William, Governor of the Spanish Netherlands.

**Flemish Frolic**

## REMBRANDT, Van Ryn.

Born in Leyden, 1607. Died in Amsterdam, 1669.  
Dutch school. Pupil of Peter Lastman.

## Portrait of Rembrandt

(From the Palace Sale).

## REYNOLDS, Sir Joshua.

Born at Plympton, Devonshire, 1723. Died in London, 1792. Pupil of Thomas Hudson. First President of the Royal Academy. Knighted by George III. Court Painter to the King after the death of Allan Ramsay.

## Portrait of an Admiral

## GAINSBOROUGH, Thomas.

Born at Sudbury, Suffolk, 1727. Died in London, 1788.  
Pupil of Granlot and Francis Hayman.

Portrait of Richard Brinsley  
Sheridan

(Painted for the Dramatic Club of London, and bought at the Club's sale by Mrs. Scott Siddons.)

## RAMSAY, Allen.

Born in Edinburgh, 1713. Died at Dover. 1784. Appointed principal painter to George III. in 1767.

## Portrait of Queen Charlotte, Wife of George III.

(This picture was carried, mounted as a banner, by Earl McCartney when the ports of China were opened to the English).

## STOOP, Dirk.

Born probably at Utrecht, 1610. Died there, 1686. Painter of cavalry skirmishes, hunts, seaports and genre pieces. Son and pupil of Willem Janz Van der Stoop. Entered Guild of Utrecht, 1638. Court painter at Lisbon. There called Roderigo Stoop.

## A Battle.

## RUBENS, Pieter Paulus.

Born at Siegen, in Westphalia, June 24, 1577. Died, May 30, 1640.

## Martyrdom of St. Stephen

## LAWRENCE, Sir Thomas.

Born at Bristol, May 4, 1769. Died in London, Jan. 7, 1830. Appointed Court Painter to George III. after the death of Sir Joshua Reynolds.

## Portrait of Lord Clarendon

(From the Palace Sale.)

## TENIERS. David, the Younger.

Dutch School. Born, Antwerp, 1610. Died, 1685. Pupil of his father and Adrian Brouwer. Court Painter and Chamberlain to Archduke Leopold William, Governor of the Spanish Netherlands.

## A Halt

## KNELLER, Sir Godfrey.

Born at Lubeck, 1646. Died at Twickenham, 1723. Dutch School. Studied under Rembrandt and Ferdinand Bol, also under Maratta and Bernini. After death of Sir Peter Lely made Court Painter to Charles II.

## Portrait of La Fontaine

## VAN DER VELDE, Adrian.

Artist and engraver. Born at Amsterdam, 1635 or 1636. Died, 1672. Pupil of Wynants. At the sale of Duval in 1843 works of this artist brought 28,000 francs. At sale Patuican, 1857, 23,500 francs.

## Landscape with Cattle

(Signed near the centre and dated 1664. From the Collection of Cardinal Fesch, 1848.)

## WATTEAU, Antoine.

Born at Valenciennes, 1684. Died at Nogent-sur-Marne, 1721. French School. Pupil of Gil'ot.

## Garden Party

## STORCK, Abraham.

Born in Amsterdam before 1650. Died about 1710. Pupil of Backhuysen. Marine Painter. Pictures truthful and spirited.

## The Royal Float



## RILEY, John.

Born in London, 1646. Died, 1691. Pupil of Gerard Soest and Isaac Fuller. Became noted after the death of Lely. Court Painter to King William.

## Portrait of Admiral Von Tromp

## BONDONE, called Giotto.

Born at Vespignano, near Florence, 1266. Died, 1334. Pupil of Cimabue.

## The Adoration of the Tabernacle

## HEINSIUS, Jean Ernest.

Lived at Weimar and at Rudolstadt about the end of the 18th century.

## Portrait of Mme. Lamballe

ROSA, Salvator.

Born at Renella, a village near Naples, in 1615. Pupil of his uncle, Paolo Greco, and his brother, Francesco Francangano. Died in Rome, 1673.

Battle

LAWRENCE, Sir Thomas.

Born at Bristol, May 4, 1769. Died in London, Jan. 7, 1830. Appointed Court Painter to George III. after the death of Sir Joshua Reynolds.

Portrait of Princess Charlotte

(From the Palace Sale.)

LANE, R. J.

1800-1872. A grandnephew of Gainsborough. Made Associate of the Royal Academy in 1827. Appointed Lithographer to the King in 1837.

Portrait of Miss Juliana  
Hompay

## VINCI, Leonardo.

Born at Chateau de Vinci near Florence, 1452-1519.  
Pupil of Andre Verrochio.

## The Last Supper

(A Study.)

## BOUCHER, Francois.

Born in 1708. Died, 1770. Director of the French Academy, 1765. Replaced Van Loo as Painter to Louis XV.

## Allegory of Architecture

## JORDAENS, Jacob.

Born in Antwerp, May 19, 1593. Died, Oct. 18, 1678.  
Flemish School. Pupil of Adam Van Noort.

## SNYDERS, Frans.

Born in Antwerp, 1579. Died, 1637. Flemish School.  
Animal and Still-life Painter. Pupil of Pieter Brueghel and Hendrik van Balen. He often worked conjointly with Rubens and Jordeans.

## Diana Returning from the Chase

## DOLCI, Carlo.

Born at Florence, May 25, 1616. Died there Jan 17, 1686. Studied with Jacopo Vignali.

## Salome with the Head of John the Baptist

## TITIAN or TIZIANO.

Real name Tiziano Vecellio. Born at Pieve di Cadore in 1477. Died in Venice, 1576. Was taught painting by some unknown master, but afterwards came under the influence of Georgione.

## Portrait of Titian

(Painted by himself. From the Collection of the King of Holland.)

## LEYS, Hendrick, Baron.

Born in Antwerp, 1815. Died there, 1869. Pupil of his brother-in-law, F. de Braekeleer, and of the Antwerp Academy under Wappers.

## La Taverne

## RIVAS, A. Antonio.

Born in Piura, S. A., 1854. Studied at the Academy in Hamburg, came to Rome and studied under Prof. Villegas. Received first Prix de Rome, 1887. Medal at Lima, 1886.

**The Orange Dance**

## PAREDES, De Vincente.

Born in Valencia, Spain, and Studied at the Academy of Fine Arts in that city, where, at the Exposition in 1877, at the age of eighteen he won the gold medal. His pictures appear yearly at the Salon in Paris. He received a medal in Madrid in 1879, and was made Commander of the Order of Isabella the Catholic, and Chevalier of the Order of Charles III., of Spain.

**Richelieu and Cornellie**

## BARBUDO, Sanchez (Rome).

Pupil of the Barcelona Academy and the Academy of Chigi. at Rome; Chevalier of the Order of Charles III.; prize of Rome from Spain. 1858; many decorations from various countries.

**An Afternoon Reception**

## GUINEA, Anselmo.

Born at Bilboa, Spain, 1855. Pupil of the School of Fine Arts, Rome. Medals at Biscay and Madrid, 1884. Professor at the Art School in Bilboa. He is one of the best living Spanish artists.

## The Slave Buyers

(One of the masterpieces of the Spanish school of this century. The masterpiece of this artist, and well known all through this country and Europe. It was awarded the Gold Medal at the Madrid Exposition, 1884. Reproduced by *Harper's Magazine*, 1888, among the masterpieces of Spanish Art.)

## THEVENOT, Francois.

Born in Paris. Pupil of Bin, Cabanel and Lequien, Medal, Third Class, 1885. Medal, Second Class, 1891. Hors Concours.

## Siesta After the Bath

(Salon picture of 1882. Size, 68x48).

## ZINGARO, Lo.

Real name Antonio So'ario. Born in Venice or Civita di Penna, about 1382. Died in Naples in 1455 ( ? ) Studied in Bologna with Lippo Dalmasio. and in Venice, Florence, Ferrara and Rome under the Vivarini.

## Feast of the Gods

(From the Palace sale.)

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